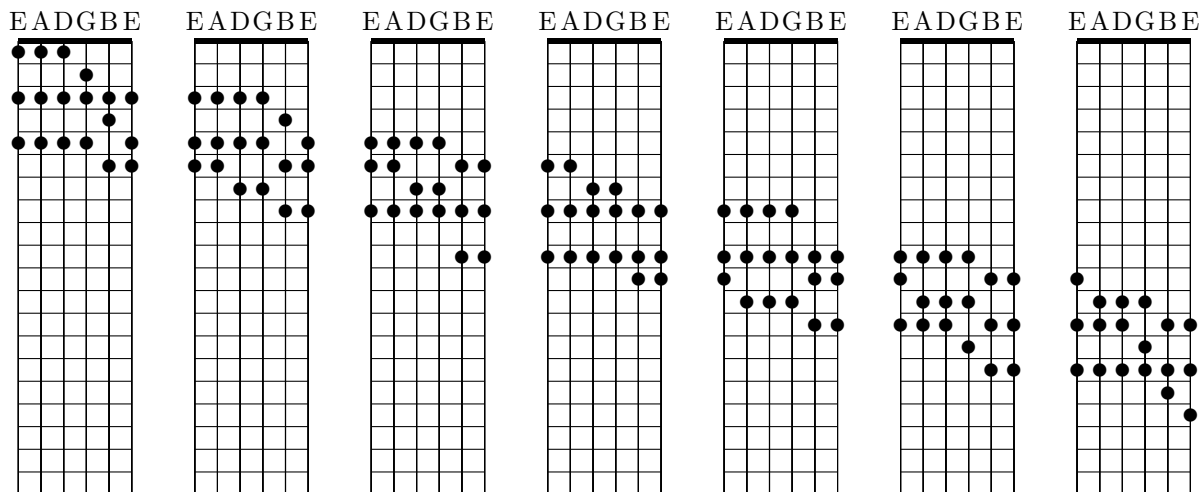


Major/Natural minor scales run

Marco Valtas

This is a three notes per string shapes for Major / Natural minor scale in Gm. Do not mind the key just the shapes for now, our focus is to memorize the shapes and how they connect to each other on the fretboard.



1 Practicing

There are several patterns that can be used to get familiar with these shapes, from a simple up/down pattern to thirds, fourths and others. Let's see some of these patterns.

1.1

Major / Natural minor scales (up/down)

Marco Valtas

TE-SCA-MV-002

4

8

3 5 6 3 5 6 3 5 7 3 5 7 4 6 8 5 6 8 6 5 8 6 4 7 5 3 7 5 3 6 5 3 6

7

8

5 6 8 5 6 8 5 7 8 5 7 8 6 8 10 6 8 10 8 6 10 8 6 8 7 5 8 7 5 8 6 5 8 6 5 8

10

8

6 8 10 6 8 10 7 8 10 7 8 10 8 10 11 8 10 11 10 8 11 10 8 10 8 7 10 8 7 10 8 6 10 8 6 10

13

8

8 10 11 8 10 12 8 10 12 10 11 13 10 11 13 11 10 13 11 10 12 10 8 12 10 8 12 10 8 11 10 8 11

16

8

10 11 13 10 12 13 10 12 13 11 13 15 11 13 15 13 11 15 13 11 14 12 10 13 12 10 13 12 10 13 11 10 13

19

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line of eighth-note triplets. The bottom staff is in bass clef and contains fret numbers for the left hand, organized into four measures. The fret numbers are: Measure 1: 11-13-15; Measure 2: 12-13-15, 12-13-15, 12-14-15; Measure 3: 13-15-16, 13-15-17-15-13, 16-15-13, 15-14-12; Measure 4: 15-13-12, 15-13-12, 15-13-11-15, 15.

T			
A			
B	11-13-15	12-13-15 12-13-15 12-14-15	13-15-16 13-15-17-15-13 16-15-13 15-14-12
			15-13-12 15-13-12 15-13-11-15 15